



## **Cantus Posterior** **Auf den Spuren spätmittelalterlicher Gesänge**

Ein internationales Lifelong Learning Projekt an der KUG

Freitag, 22. Mai 2015  
11.30 Uhr, Institut für Kirchenmusik und Orgel  
Bürgergasse 3

**PD Dr. Robert Klugseder (Austrian Academy of Science, Vienna):**

*Medieval Music Manuscripts in the Austrian National Library*  
Website: <http://www.cantusplanus.at>

The sources of early music history in Austria have until recently not been sufficiently investigated. Despite meritorious case studies we were lacking a systematic survey of the musical tradition in Austrian libraries from the 9<sup>th</sup> to the early 16<sup>th</sup> centuries. In this respect, the desiderata concerning the largest collection of our country, the Austrian National Library (OeNB), are especially obvious. Therefore, the prior scientific task consists in the compilation and interpretation of all sources with musical notation which are stored in the Department of Manuscripts and partly, in the Department of Music of the OeNB. This clearly defined criterion seems much more convenient than a narrow approach regarding particular repertoires, genres or periods, and on behalf of its easy perceptibility it offers the most chances of a collaboration with other disciplines. For historic reasons the collection is extremely inhomogeneous. As a matter of fact, Latin codices prevail, but German and Czech texts are considered as well. An actual list of the relevant sources contains 365 shelf-marks. At present, the inventory provides about 108 descriptions of complete manuscripts and represents the basis for a monographic catalogue focussing on music history. In cooperation with the OeNB, these are supported by digitised images that are made available on the World Wide Web. Special databases contain query options for contents, dating, localisation and notations. The second area concerns the numerous fragments of the OeNB: currently, 668 music fragments could be identified.